

John Bretherton - Director of Photography

www.johnbretherton.com - jbretherton@gmail.com - Tel: +44 7581543687

CV

Role: Director of photography

Date: 2021

Project Title: *Casualty – EP 21 - 22*

Director: Michael Lacey

Project type: TV Drama

Production House: BBC Drama

Role: Director of photography

Date: 2021

Project Title: *Casualty - EP 10 - 11*

Director: Paul Riordan

Project type: TV Drama

Production House: BBC Drama

Role: Director of photography

Date: 2021

Project Title: *Father of Lies*

Director: Ben Charles Edwards

Project type: Feature Film

Genre: Psychological horror

Staring: Camilla Rutherford, Davi Santos, Nicholas Tucci,
Sandra Andreis, Page Ruth, Colleen Heideman, Keaton Tetlow

Role: Director of photography

Date: 2020

Project Title: *Quant*

Director: Sadie Frost

Project type: Feature documentary - Drama

Production House: Goldfinch

Role: Director of photography

Date: 2020

Project Title: *Contact*

Director: Sadie Frost

Project type: Drama

Production House: Blonde to Black Pictures Two

Role: Director of photography

Date: 2019

Project Title: *Doctors – BBC Drama. Episode 10, 11, 12*

Director: Dan Wilson

Project type: TV Drama

Production House: BBC Drama - Transmission TX

Role: Camera operator
Date: 2019
Project Title: *Bullet Proof 2*
Director: Diarmuid Goggins
Director of Photography: Sergio Delgado
Project type: TV Drama
Production House: Vertigo Films

Role: Director of photography

Date: 2019
Project Title: *World Athletics Championships, Doha*
Director: Ed Knowles
Project type: Documentary
Client: Olympic Channel

Role: Director of photography

Date: 2019
Project Title: *Bee Midtown*
Director: Oliver Smyth
Project type: Publicity
Production House: MINDSEYE

Role: Director of photography

Date: 2018
Project Title: *FIFA World CUP – Russia*
Director: John Bretherton
Project type: Documentary
Client: SNTV / IMG

Role: Director of photography

Date: 2018
Project Title: *Doggie Workout*
Director: Ben Charles Edwards
Project Type: Commercial
Client: Pooch & Mutt
Project: Pooch and Mutt Viral Video (In pre-production)
Production House: HOUND

Role: Director of photography

Date: 2018
Project Title: *After Hours*
Director: Ben Charles Edwards
Project Type: Perfume commercial
Client: Harrods / The Perfume's Story
Project: After Hours Project Launch
Production House: HOUND
Press: Publication: Vogue
Date: September 2017
Publication: Vanity Fair
Date: September 2017

Role: Director of photography

Date: 2017
Project Title: *Little White Lies*
Director: Ben Charles Edwards
Project Type: Music Video
Client: Warner Brothers Music
Artist: Betsy
Song: Little White Lies
Production House: Caviar Content

Press: Publication: *i-D Magazine*
Date: June 10, 2017

Role: Director of photography

Date: 2017
Project Title: *Haiti - Football*
Director: Stephen Adamson
Project Type: Documentary
Client: FIFA
Production House: Pitch international

Role: Director of photography

Date: 2017
Project Title: *Shadow Play*
Director: Ben Charles Edwards
Project Type: Music Video
Client: Vince Kidd

Role: Director of photography

Date: 2017
Project Title: *Waiting*
Director: Ben Charles Edwards
Project Type: Music Video
Client: Warner Brothers Music
Artist: Betsy
Song: Waiting
Production House: Ridley Scoot & Associates / Black Dog Films

Press: Publication: *Promo News*
Date: 30th January, 2017
Publication: Premiered in *V Magazine*
Date: 30th January, 2017

Role: Director of photography

Date: 2016
Project Title: *Christmas Morning*
Director: Ben Charles Edwards
Project Type: Dog Food Commercial
Client: Pooch & Mutt
Production House: Iconoclast London
Project: Christmas Viral Video
Press: Publication: *GQ Magazine*
Article: "The Lake Louis Christmas advert will warm us from 2017"

Role: Director of photography

Date: 2016
Project Title: *Wanted More*
Director: Ben Charles Edwards
Project Type: Music Video
Client: Warner Brothers Music
Artist: Betsy
Song: Wanted More
Production House: Ridley Scott & Associates / Black Dog Films
Awards: V Magazine: Ranked #2 Best Music of 2016, behind Kanye West's music video for "Fade" (#1) and ahead of Lady Gaga's music video for "Million Reasons" (#3)
Date: December 16, 2016

Press: Publication: *Premiered in V Magazine* - Date: November 4, 2016
Publication: The Guardian - Date: August, 2017
Publication: Promo News - Date; November11, 2016

Role: Camera operator b

Date: 2016
Director: Carl Tibbetts
Director of Photography: Sergio Delgado
Project Title: *Humans 2 (episode 2.4)*
Genre: Drama
Project Type: TV Drama
Client: Channel 4
Production House: kudos

Role: Camera operator b

Date: February 2016
Project Title: *Poldark (episode 2.7)*
Director: Charles Palmer
Director of Photography: Sergio Delgado
Genre: Drama
Project Type: TV Drama
Client: BBC 1
Production House: Mammoth Screen

Role: Director of Photography

Date: 2016
Director: Ben Charles Edwards
Project Title: *Almost Angles*
Project Type: Music Video
Client: Vince Kidd

Press: Notion Magazine: "The edgy urban footage is the brain work of Cinematographer John Bretherton – We are really digging it" Date: September 2016
Lover Boy Magazine - Date: Sept 2016

Role: Director of Photography

Project Title: *Set The Thames On Fire*
Director: Ben Charles Edwards
Director of Photography: Sergio Delgado
Project type: Feature Film
Genre: Dark Comedy
Staring: Noel Fielding, Sadie Frost, Sally Phillips
Production House: Blonde to Black Pictures

Role: Director of photography

Date: 2015
Project Title: *Motel Monologues (aka Will Nature Make a Man of Me Yet)*
Director: Ben Charles Edwards
Project Type: Fashion Commercial
Client: Frost French
Production House: Iconoclast / Blonde to Black Pictures
Staring: Sadie Frost
Iris Law
Edie Langley

Awards: Nomination, Best Picture, Mercedes Benz Bokeh South Africa International Film Festival
Date: April 2016
Nomination for Best Director, Mercedes Benz Bokeh South Africa International Film Festival
Date: April 2016
Location: April 2016
Official Selection in competition, ASVOFF Paris (A Shaded View of Fashion Film Festival)
Date: December 2016
Location: Pompidou Centre, Paris, France
Official Selection, Medellin Fashion Film Festival
Date: April 2016
Location: Medellin, Columbia

Press: Publication: *Love Magazine*
Article: "Will Nature Make A Man Of Me Yet" Sadie Frost on her new "Frost French" fashion film - Date: November 2015

Role: Director of photography

Date: 2015
Project Title: *BBC Ten Pieces* - Ralph Vaughan Williams.
Director: Oliver Smyth
Project Type: Feature Film
Client: BBC Children's Drama
Production House: Somethinelse
Staring: clara Amfo, Molly Rainford
Awards: BAFTA winner for Children's Learning – Secondary – Production Team
Press: Website: Music Mark - Date: November 2016
Website: Voice Mag - Date: Oct 2015

Role: Director of photography
Date: 2010
Project Title: BBC - *On Hannibal's Trail*
Director: Robin Dashwood
Project Type: Documentary
Client: BBC 2
Production House: BBC Factual

Press: Press Reaction: <https://www.onhannibalstrail.com/on-hannibals-trail/press-reaction/>
Review in "The Independent" - Date: 19th July 2010
Review in "The Guardian" - Date: 2nd Aug 2010

Role: Director of photography
Date: 2009
Project Title: Nuevo Amigo Deposito – Banco Gallego – Staring Fernando Torres
Director: Gabriel Martin
Project Type: TV Commercial
Client: Contrapunto, Madrid
Production House: Blur Films Madrid
Awards: Gold : El Sol Festival Bilbao 2009

Press: "El Mundo" news paper Spain - Date: 5th February 2009
101 Cientoouno - Date: 28th Jan 2009
The Orange Market - Date: 3rd February 2009

Role: Director of photography
Date: 2009
Project Title: NO HUNGER – Al Gore's new movie
Director: Gabriel Martin
Project Type: TV Commercial
Client: Shackleton Group Madrid
Production House: Blur Films Madrid
Awards: Gold: The Premios Iman 2009 - Best not for Profit Campaign
Gold: Integrated Campaigns: El Sol Festival Bilbao 2009
Silver: TV / FILM – Not for Profit Public Services: El Sol Festival Bilbao 2009

Press: Time Magazine - 13th February 2013